

Intro

 $\text{♩} = 170$

1



Gtr I *ff*

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	10	10	10	10	10	7	7	7	7	7	10	10	10	10

Gtr II *ff*

T	3	3	3	3	3	10	10	10	10	10	3	3	3	3	3	10	10	10	10	10
A	4	4	4	4	4	11	11	11	11	11	4	4	4	4	4	11	11	11	11	11
B																				

5



Gtr I

T	3	3	3	3	3	7	7	7	7	7	3	3	3	3	3	7	7	6	6	7	4
A	4	4	4	4	4	7	7	7	7	7	4	4	4	4	4	7	7	6	6	7	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	2	

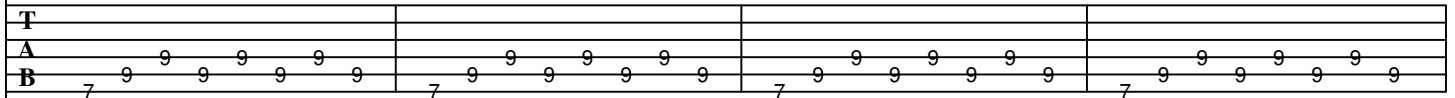
Gtr II

T	8	8	8	8	8	10	10	10	10	10	8	8	8	8	8	7	7	6	6	7	4
A	9	9	9	9	9	11	11	11	11	11	9	9	9	9	9	7	7	6	6	7	4
B						12	12	12	12	12											

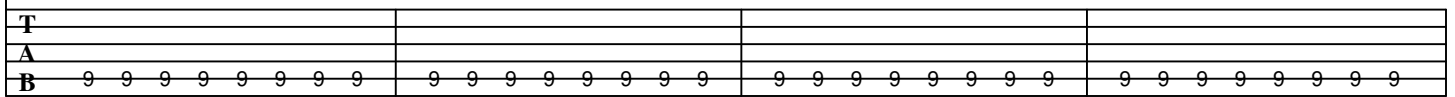
Verse 1 + 2



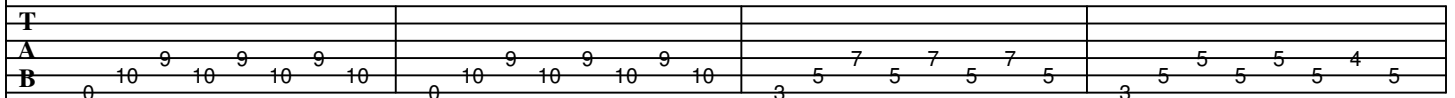
Gtr I *f*
P.M.-----|



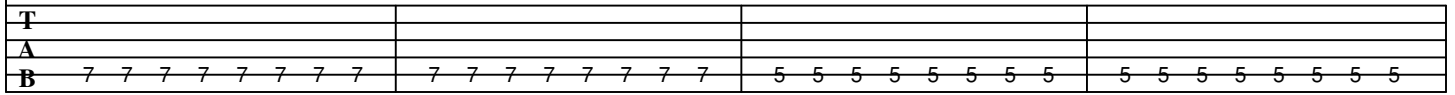
Gtr II *mp*
P.M.-----|



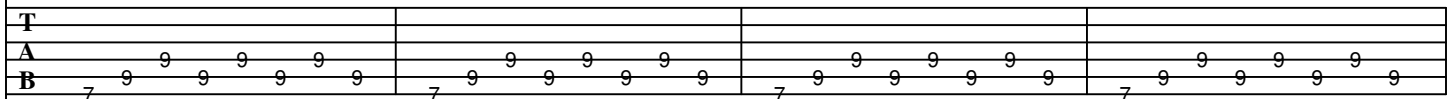
P.M.-----|



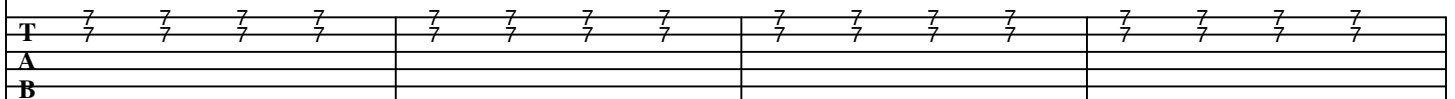
P.M.-----|



Gtr I
P.M.-----|



Gtr II *pp*



21

Gtr I
P.M.-----|

T
A
B

0 10 9 10 9 10 10 0 10 9 10 9 10 10 3 5 7 5 7 5 5 3 5 5 5 5 5 4 5

Gtr II

T
A
B

7 7 7 7 7 7 7 7 10 10 10 10 (10) (10) (10) (10)

Pre-Chorus

[illegible]

29

Gtr I

T
A
B

9 9 10 10 10 9 9 10 10 10 7 7 5 5 5 7 7 4 4 4

0 x 0 x 3 x 3 x

Gtr II

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

33

Gtr I *fff*

T
A
B

2 2 x x x 2 (2) 2 2 2 2 2

0 0 x x x 0 (0) 0 0 0 0 0

Gtr II *fff*

T
A
B

2 2 x x x 2 (2) 2 2 2 2 2

0 0 x x x 0 (0) 0 0 0 0 0

Chorus 1 + 2

35

Gtr I

Gtr II

39

Gtr I

Gtr II

43

Gtr I

T

A

B

Gtr II

T

A

B

To Coda

47

Gtr I

T

A

B

Gtr II

T

A

B

Break

D.S. al Coda

51

Gtr I *fff*

T

A

B

55

ϕ

fff

T

A 4

B 2

fff

T

A

B

59

Gtr I

T

A 4

B 2

Gtr II

T

A

B

Guitar Solo

63

Gtr I

T	15 15 15 15 15 15 15 15	14 14 14 14 12 12 12 12	7 7 7 7 7 7 7 7	8 8 8 8 7 7 7 7
A	12 12 12 12 12 12 12 12	11 11 11 11 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 4 4 4 4
B				

Gtr II

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4		
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

67

Gtr I

T	15 15 15 15 15 15 15 15	14 14 14 14 17 17 17 17	19 19 19 19 19 19 19 19	22 22 22 22 22
A	12 12 12 12 12 12 12 12	11 11 11 11 14 14 14 14	16 16 16 16 16 16 16 16	19 19 19 19 19
B				

sl.

Gtr II

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4		
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	7 7 7 7 7
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5

71

Gtr I N.H.-----|

T
A 2 2 x x x 2 (2) 2 2 2 5
B 0 0 x x x 0 (0) 0 0 0 3

Gtr II

T
A 2 2 x x x 2 (2) 2 2 2 5
B 0 0 x x x 0 (0) 0 0 0 3

Outro Chorus

73

Gtr I *f*

T
A 16 16 16 16 16 16 16 16 19 19 19 19 19 19 19 16 16 16 16 16 16 16 19 19 19 19 19 19 19
B 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 14 14 14 14 14 14 14 17 17 17 17 17 17 17

Gtr II *fff*

T
A 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 4 4 4 4 4 4 4 7 7 7 7 7 7
B 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5

77

Gtr I ~~~~~

T
A 12 12 12 12 12 12 12 12 10 19 19 19 19 19 19 10 12 12 12 12 12 12 12 15 15 14 14 15 11
B 10 10 10 10 10 10 10 10 17 17 17 17 17 17 17 10 10 10 10 10 10 10 10

Gtr II

T
A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 6 6 7 4
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 5 5 4 4 5 2

81

Gtr I

The musical score for Gtr I, measures 81-84, is as follows:

Measure	Notes (Staff 1)	Notes (Staff 2)
81	G4, A4, B4, C5	G4, A4, B4, C5
82	D5, E5, F5, G5	D5, E5, F5, G5
83	A5, B5, C6, D6	A5, B5, C6, D6
84	E6, F6, G6, A6	E6, F6, G6, A6

[illegible]

Gtr II

[illegible]

85

Gtr I

Measures 85-88 of the musical score for Gtr I. The notation shows a sequence of chords and melodic lines. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The first four measures (85-88) are marked with a '4' in a box, indicating a 4-measure phrase. The notation includes various chord voicings and melodic fragments, ending with a wavy line indicating a continuation or a specific musical effect.

T											15 15 14 14 15					
A	12	12	12	12	12	19	19	19	19	19	12	12	12	12	12	11
B	10	10	10	10	10	17	17	17	17	17	10	10	10	10	10	

Gtr II

[illegible]